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#### THE SHAME OF IT.

INAL VICTORY for The Evening World in its long fight against taxicab graft and extortion still carries its bitter revelation for the city. Under the whip of a Grand Jury investigation the Aldermanic Taxicab Committee at last reported the referms urged by this newspaper. The shameful fact remains:

The worst enemies of taxicab reform have been city officialsthis servants, so called. Men have blocked reform whose plain sty was to urge it on. Those have fought reform who should have been the first to fight for it. "Public servants" who knew the truth let the public be hoodwinked.

These be some of the trusted "fathers" to whose wisdom and initiative the people of this great city look for the care of their interests and their future! Can censure be too scathing? Can indictment be too prompt?

A London doctor has discovered that the secret of Caruso's voice is in his epigiottis. Probably the safest place for it.

### "SAFE AND SANE" FOREVER!

THE COMMITTEE in charge of the "Safe and Sane" Fourth of July celebration knows a thing or two. When Alderman Curran pulled a long face and feared there would be no \$50,000 forthcoming from the Board of Aldermen for a "safe and sames observance this year the committee promptly made him the head of its finance sub-committee, and now "dares" him to go ahead and get the money in any way he can. He thinks he is more likely to get it through the Board of Estimate than through the Aldermen.

We think so too-particularly if he expects to get it this year. It will seem to most people that the city is rich enough to afford \$50,000 for what has proved itself an ideal celebration of our greatest national holiday. The "safe and sane" Fourth in this city is no experiment. It is a proved success. It has been a big credit to we. Every year should find us prouder of it.

Celebrations like that of last year mean much to our younger citizens, particularly those for whom this land has only recently become "home." Money spent in showing these youngsters that "the day we celebrate" was not originated by a gunpowder trust is well spent. The municipal pocket is not too pinched to provide it.

Readers of The Evening World are already familiar with the Collis plan for smoothing out the awkward tunnel lump in Fourth avenue below Thirty-fourth street whereby the increasing traffic on that avenue is now strangled. The Board of Estimate yesterday approved this plan. With the aid of prompt surgery, Fourth avenue may now become one of the three chief north and south thoroughfares of the city.

### TRY THE KIOSK.

REIGNING PRINCESS of light opera declares she will never again allow her picture to appear on billboards. This is modesty. We doubt if it is bad business. If all theatrical bill posting were to go a step further and distribute itself as a convenience rather than a display it might be quite as effective as now.

What the average man wants to know about theatres he looks for first in the newspapers. A hundred square feet of gaudy lettering or crude portraiture rarely tell him much that interests him. Posters hereabouts are rarely well done. Too often they are dis-

New York should adopt the kiosk, or pillar. These pillars, circular or octagonal, with ornamental roofs and graceful contour, would lend a pleasant variety to our bare streets. The city should maintain them and rent their space. Each theatre should be entitled to announce daily its attractions on a bill the size and general form of which the city must prescribe. These knosk posters should give plainly and neatly the name of the theatre, the play, the author, the cast and-most distinctly-the hour the performance begins and the hour it may be expected to end. New York theatres at present do not condescend to print even on their tickets such obviously convenlest information as the time the play begins.

With the newspaper and the "pillar" half the money the theatres now lavish on posters would put all the information the theatregoing public really wants in places where everybody could see it The klosk would be a convenience, an excellent means of advertising in the busiest parts of the city, a sightly feature of the streets, a saving to the theatre manager, and a source of income to the city.

It is a wise torpedo that knows its own ship .- Maxims of the

### Letters From the People

A Total of 45 Each Time. folly turns it into a season of doctor's bills Keep on warm clothes till
Will some mathematical readers try
June keep out of draughts, avoid too pear only once in the same column. so that the total at the end and borfom of

column all around will amount to ELMHURST New Angle on Old Maxim. There is, or should be, a grand

ter ciothes you should wear to-day. who discards warm underwear before the first of June is tempting all sorts of illnesses arising from congestion. On the first warm days it is a sore temptation to don our lightest apparet. Then comes a spell of chilly weather, wife,"

to write the numbers 1. 2. 2. 4. 5. 6. 7. 8. many "cooling" drinks or any sharp - & in such a way as to make nine Counge of diet dill June let. That's a prescription-free.

BROOKLYN DOCTOR "The Magnanimous Sum."

To the Editor of The Evening World: In answer to the Hoa Much" probiem I submit the following: Let X = B's share, hen 2X - A's share and X2 - C's share. Simplifying and solving sexis to be put into everyday use at for X we find B gets 16-7 cents. A gets this time of year it should read twice B's share, or 33-7 cents, and C where put off till to-morrow the wingets half as much as B, or the magtwice B's share, or 33-7 cents, and C | nanimous sum of 6-7 of a cent. Central Islip.

> WHAT HE GAVE UP. Have a clear?"

'No; I gave up smoking to please my

three hired men and most of the pad your dime. So right in the SWEET women! The IDE!

people who live near us. In fact I'm EST part of the film tweere tiarry. And on the spot about the only person in the neighthe handsome hongineer, holds up a berhood that it decen't support."

mostay wrench and resource Stella, and of your devel ctors profit by it. The spring "I kept on smoking and gave up \$40 id be a season of health. People's for a new gown."-Chicago Jeurnal.

# Can You Beat It? @ \_\_\_\_ By Maurice Ketten



# Mrs. Jarr Works for Charity, \*\*\*\*\*\*\*\*\*\*\*\*

Coppright, 1913, by The Press Publishing Co. (The New York Evening World).

F LOWERS! Ger-an-1-unums!"
cried a raucus voice from balow, and Mrs. Jarr looked down

upon a bawling peddler, the flaming

geraniums in whose wagon were only

less red than his upturned face.
"Wille, run down and ask the ma-

commanded, and Master Jarr sped on

his way.

"Red is the color of anti-Suffragism,"
said Mrs. Gratch-Dinkston, the Militant
Hikerette, who was calling.

"But, oh, Mrs. Jarr, they are such

beautiful red, just like the color they paint fire department automobiles" cried Gertrude, the Jarrs' light-running

omestic, who was also giancing out of

tailed to the splendiferous position of

chauffeur to Clancy, the battalion chief. "I think I'll get some of the geraniums, anyhow," said Mrs. Jarr. "There is a

sale of window boxes advertised in the

"Buy nothing except yellow flowers.

Oh, You City Chap!

"Is your farm self-supporting?"

"Sure. It supports itself and my

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AVE your dime all ready, in your

hand. Saunter past the entrance

And after you've gotten about

"Movie" Manners.

ten or twelve beyond it, wheel suddenly,

as though you've forgotten something

very important; dash up to the ticket

booth, grab your pink ticket and tet-

This method obviates many things-

but principally the possibility of the

pulling down less than a couple of thousand iron men a week will con-

Once inside, the usher will chant;

"Seats on the left aisie-plenty of

Pause for a moment, pick your lef

It's dark, very dark. There's som

feel the near-tear attention of the

audience, in the air, when YOU lift your feet and start to mestep down

the siste. You have always been known as sure-footed, from the time

you took your first step and your

"Just see how steady he is on hi

But the darkened interiors of moving

picture shows were designed specially

to, after you've tripped, audibly, down

knee against the iron edge of

two steps, knocked a choice spot of

seat and interfered with a pillar that

neips hold up the theatre, you're goins

annoys them, no matter what the

hating you all over again!

thing pathetic on the screen-you

fess to a penchant for the "movies."

seats on the left ninle."

little feet, the darling!"

then on your way.

toot it inside

This similarity of color came to Gerting you've made such a hit with sectinde's mind because Claude, her live it's strange but true that few people, tailed to the splendiffer recently de-

## But Charity Isn't at Home \*

ing Co. (The New York Evening World).

the beautiful station agent, from wild, masked robbers, who are

sudden gouging of your scalp causes you to drop your hat and put your foot

on it (a new, clean straw lid it is).

marking in a sharp whisper:

that you are working for some good cause," said Mrs. Jarr. This was said meaningly-Mrs. Stryver very seldom called unless it was to as

BENT on blowing the station safe and setting the 22.17 that Stell's taken in for tickets that morning), you spy a seat toward the middle; and respect-"Yes, I am foolish to be so kind hearted," replied Mrs. Stryver. "I have been everywhere this morning getting dollar donations and I ruined a tire that will cost Mr. Stryver \$80 and my Just hope that you'll never have to chauffeur broke one of the lamps on cause it's only the ingraining of the at your curb. One gets no thanks, and "Live and let live" principle that keeps one is at constant expense. But then them from putting you into a condition one's duty to society—you know!"

herself to be cajoled out of the dollar After you've gotten settled, some one she would have liked to use to buy behind you starts to est peanuts. The flowers for herself.

crisp cracking of the shell and the "That is real sweet of you. This odor of the freshly reasted nuts appeal makes four dollars I have collected to you, vividly. You'd give your soul myself," said Mrs. Stryver, "and it at that moment, to crunen a peanut you will put on your things and gr. between your teeth! But even though around with me to a few more place you have the price, you haven't the we will buy some flowers and take

temerity to ask the six to rise again, them to some poor people in the next So you sit and suffer as long as your block." Mrs. Jarr assented and in response When you've decided to enjoy the to his persistent clamorings Master films, despite the descriptive music Willie was permitted also to go along (Mendelssons's "Wedding March" and By the time Mrs. Jarr had properly "Sliver Threads Among the Gold," all attired herself and by the time Master in a few short moments) the lady on Jarr was furbished up and by the time your left drops her purse. Your gallantry asserts itself and you Smith's for tea and had secured a for stoop to recover it. The space between more donations from unwilling friends

the seats is small—oh, very small indeed—and you're long from your wais:

They finally wound up at a fioffer's

up. So naturally your head manages
to find at least four sharp metallic
then driven to some tenement houses projections on the seat ahead. This near the coal yards by the river, sudden gouging of your scalp causes. A red faced man appeared at the first door they knocked.

"Take away the postes." he said coldhelps hold up the theatre, you're goins to be about the most unpopular person in that house.

They'll hate you. They'll hate your for any ain you may have committed—but no. You hand the lady your purse the takes it from your knightly grasp had your head and the inneen suade as though it were infested with centi-Tvo sold out my flower route iy. 'Tve sold out my nover and I'm going to drive an ice wagon. two got a cellar full of gera Jums and I am giving them to the neighbors."

CONFLICTING INSTANCES. Says the Lendon May and Empige:
"Fortunate for little Joe Milligan,
who fell into the Don and was aved
from drowning by his fox terrier, that
the mussling mania is a thing of the
past." of your necktie. And from that time pedes, tarantulas, etc., and turns im-to the enu of the snow, if saythins mediately to her lady companion, resource, they'll look over to where "The ideal No wonder the Mayor you've slunk into a seat, and begin started an investigation of these places! All the street loafers come in

True. And the very next exchange that came to hand chronicled the savage mangling of a little girl by a dog supposed to be mad. But you should fret yourself! You've here, just to flirt with respectable And on the spot you make up your

# The Stories of Famous Novels By Albert Payson Terhune

No. 25.—THE HEART OF MIDLOTHIAN. by Walter Scott. FFIE DEANS was the pretty, weak-willed daughter of a Scotch

pessant. Her half-sister, Jeanie, was less beautiful but far stronger in soul and character. Effe loved and was loved by George Staunton, the dissolute son of an old clergyman. Jeanie was engaged to another clergyman, Reuben Butler.

George had had a love affair with Madge Wildfire, a half crazed gypsy woman who bitterly resented his affection for Effic. And when the young lover was arrested on a charge of smuggling and was confined in prison. Madge sought vengeance by causing Effe's arrest on a false charge of

The testimony against the luckless Effe was terribly strong. George was not at hand to defend her. The more she protested her innocence the more were her judges convinced of her guilt. And she was condemned to

Jeanle had from the first declared that Effie was not guilty. Because of her half-sister's misfortune she had even parted with devoted Reubem Butler.

Now she resolved to make one supreme effort to save

A Sister's
Sacrifice.

Ceorge II. to grant the victim a pardon.

Jeanie had no money. She was forced to make the tedious journey from Edinburgh to London on foot, helped out only once or twice by a free ride for a mile or two in a passing cart.

The roads were bad, and were infested with evil characters. The task of making so long and so perilous a pilgrimage on foot and without funds was enough to daunt the bravest. Yet Jeanie Deans unflinchingly set forth, forcing herself to walk as rapidly as possible, in the hope of reaching her destination and of returning again before the time set for her sister's execution. Thirty,

miles a day she travelled; heedless of weather and fatigue.

The tale of this journey to London is one of ceaseless hardships, peril and grievous adventure. But at last the gallant girl arrived in safety.

She sought out the Duke of Argyll who was so touched by her story that he went to Queen Caroline to intercede in her behalf.

He even induced the rather cranky and argumentative old Queen to gran

"Oh madam!" cried Jeanie, on her kness before Caroline. "If ever you knew what it was to suffer for, and with, a sinning and a suffering creature whose mind is so tossed that she can neither be called fit to live or die, have some compassion on our misery! Save an honest woman from dishonor and an

unbappy girl from a dreadful death! When the hour of death comes, oh my lady, then it is not what we have done for ourselves but what we have done for others that we think on most pleasantly. The thought that you have intervened to spare the poor thing's life

The Queen's icy prejudices melted before the peasant woman's tearful elequence. She not only secured Effe's pardon but gave Jeanle a present of \$55.

Effe was freed. Soon afterward she married George, who, falling heir to a title, became Sir George Staunton. But he and Effe did not live long together

to enjoy their new-found rank and wealth. For a gypsy boy-his own son-murdered Staunton. After her husband's death, Effe retired to a convent, where she spent her last

days in prayer and fasting. Jeanie, her mighty task secomplished and her sister's life saved, felt that all obstacles to her union with Roub-Butler were at last swept away. So she and Rouben we

"Happy in each other, in the prosperity of their family and the leve and honor of all who knew them, this simple pair lived beleved and died immented."

## The Day's Good Stories

The Whole Truth.

FATHER was on the warpath and when at last he came across Willie in an odd corner of the garden the engager to commenced.

"Will "," demanded Mr. Smith, "have you cates any of those large dessert pears I left in the discussion on pessemism had been going or

"But the man has only geraniums."

Suffragette on the stairs and informed suffragette on the sta

cease, or oneplace dress,
continues to be
smart and is always satisfactory.
This one combines
a thresplace state

ways satisfactory. This one combines a three-piece skirt with a simple blows that shows a diagonal front closing and includes a diagonal front cludes set-in sleeves that can be finished in three-finished, as in this instance, with a small fancy collar or, as shown in the small view, with a collar, the ends of which eatend to the walet line in front. In the large view the dress is made of eponge with bracked eponge for the collar col

the collar and cuffs. Charmens foulard, linen and many other cummer materials are suitable for the making of the dress.

## The May Manton Fashions



Pattern No. 7875-Semi-Princesse Dress,

making of designess.
For the medium size the dress will require 7% yards of material 27, 5 yards 28 or 4% yards 44 inches wide, with 5 yards 47 inches wide for either collar and cuffs and 5 yard 18 for the chemisette. The skipt is 1% yards wide at the lower edge.

Pattern Mo. 7873 is out in sixes from 34 to 44 inches bust measure.

Call at THE EVENING WORLD MAY MANTON PARKED BUREAU, Donald Building, 100 West Thirty-second etreet to site Gimbel Bros.), corner Sixth avenue and Thirty-second six New York, or sent by mail on receipt of ten cents stamps for each pattern ordered.

IMPORTANT—Write your address plainty and always wanted. Add two cents for letter penings if is a let